



## **STAGE RIDER**

**TWIN NOIR - THIS RIDER IS PART OF CONTRACT**

### **LIVE INPUTLIST:**

- 1 BOSS RC 505 LOOPER L DI BOX NEEDED !**
- 2 BOSS RC 505 LOOPER R DI BOX NEEDED !**
- 3 BASS AMPEG PRE AMP DI BOX NEEDED !**
- 4 GUITAR PRE AMP DIRECT OUT XLR**
- 5 CODY MIC MD441/SM57 REVERB NEEDED**
- 6 IAN MIC MD441/ SM57 REVERB NEEDED**

### **VENUE EQUIPMENT TO RUN THE SHOW:**

- SOUND-ENGINEER MUST BE PROVIDED AND EXPERIENCED ALSO TRAINED WITH NEEDED EQUIPMENT.**
- ANALOG OR DIGITAL MIXING-DESK,  
WE DONT CARE WE LOVE BOTH!!**
- SOUND-DESK MUST RUN WITH NO ISSUES  
AND MUST INCLUDE EQ, COMP, SHORT AND LONG  
REVERB ON EVERY INPUT**
- 8X XLR CABLE**
- 2X MONO DI BOX OR 1X STEREO DI, 1X MONO DI BOX**
- 5X MIC STANDS, BOOM STANDS ARE NEEDED TO  
AJUST THE ANGLE**

**VENUE SET UP:**

- 2 MONITORS NEEDED, TO BE PROVIDED AND RUN WITH NO ISSUES**
- FRONT OF HOUSE SYSTEM MUST HAVE SUBWOOFER AND POWER TO ENTERTAIN**

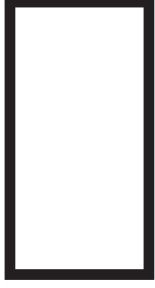
**VENUE BACKLINE:**

- TWIN NOIR FLY IN-TOURING SHOWS MUST BE PROVIDED WITH BASS-AMP AND GUITAR-AMP**

**THANK YOU VERY MUCH AND HAVE A NICE SHOW**

# TWIN NOIR

Stage Rider



Tape Machine  
(Tonbandgerät)

Sampler



CODY

Gesang/Gitarre

Pedalboard/DI



IAN

Gesang/Bass

Pedalboard/DI

