

## **- Transport**

Please favor Electronic tickets for train transport and book flights with Speedy Boarding passes. Promoter agrees to book extra---luggage at no cost for the Artist, if needed. If Promoter book transport without transport insurance or an exchangeable option, any change in the transport details by the Artist must be covered by Promoter and won't be Charged to the Artist.

**Promoter will have to provide an extra sit for the keyboards**

## **- Hotel**

Please allow late check out according to the Artist set times and transport the next day. 1 single room.

## **- Run / Pick Up**

If the Artist travels by plane or train, please contact us to organize pick-up, ...etc The promoter should provide or advise on ground transportation from station/airport To hotel/venue on show day and transfer from hotel to station/airport the next day.

## **- Guest Tickets**

10 Guest tickets & 5 extra backstage passes will be at the artist's disposal.

## **- Dressing Rooms**

The promoter agrees to provide for the artist's sole use and for the duration of the Engagement until Curfew, one clean, lockable dressing room (please give the keys to the Artist).

## **- Catering: Food & Drinks**

The promoter must provide the following at his sole expense, up on arrival of The Artist:

### **In the dressing rooms**

Clean dressing room with fridge, 2 clean towels.  
If possible Sandwiches, veggies, bananas.  
Small bottles of water. Organic Red wine or organic beers.

### **On stage**

Bottles of water, clean towels.

## **Diner**

2 course hot and healthy meals. Wine and drinks. If in-house catering is not available, Please allow a buy-out at the rate of 30 €/pers. In local currency.

## **- - COMMUNICATION & PROMOTION - -**

### **- Merchandising**

Contractor agrees to provide at no cost to Artist and free to use: One well situated area For the merchandising including table, chair, and light.

### **- Advertising**

Any communication media, flyers, posters, ... must be submitted to the Artist And Representative approval. Any posters for advertisement or streamer from sponsor Can not be put on the stage or in the approaches of the stage without the agreement Of the artist.

### **- Pictures – Recording**

No pictures, videos or recording without the agreement of the artist.

## **- TECHNICAL RIDER - - Sound Check: 1 HOUR - -**

### **- Personal Backline**

1 Korg minilogue XD (stereo jack ts or trs)

1 Vox box Korg VE500 (Stereo XLR or mono xlr)

1 Octatrack or Ipad (stereo jack ts or trs)

1 Sennheiser e945

1 ear monitoring system Xvive 4 ( Mono Jack ts or trs)

Optional: 2 Cameo Thunder Wash 100RGB

## **BACKLINE REQUIRED**

- Stairville Tour Stage Platform 1x0.5m+ solid synth stand (1 or 2) or if nothing else dj platform.
- 1 Smoke Machine + Lights/strobe
- 2 Xlr (going to patch) and 2 ts or trs Jack Cables, 2 ts Jack cables, 1 or 2 stereo DI.

**SET-UP:**

<b>C H</b>	<b>FOH</b>		
1.	OCTATRACK L	PATCH OR PASSIVE DI	Mastered at -13Lufs
2.	OCTATRACK R	PATCH OR PASSIVE DI	Mastered at -13Lufs
5.	LEAD VOCAL LEFT	PATCH	EQ+ COMP + (REVERB ). 5 to 20 db oc compression required. Use if possible Distressor or Fet comp if available
6.	LEAD VOCAL RIGHT	PATCH	EQ + COMP + (REVERB) 5 to 20 db oc compression required. Use if possible Distressor or Fet comp if available
7.	EAR MONITOR SEND	PATCH	Sound from Octatrack, synth and vocals.

<b>C H</b>	<b>MONITORING</b>		
1.	OCTATRACK L	WEDGES + EAR MONITORS	Mastered at -13Lufs
2.	OCTATRACK R	WEDGES + EAR MONITORS	Mastered at -13Lufs
5.	LEAD VOCAL LEFT	EAR MONITORS	EQ+ COMP + (REVERB )
6.	LEAD VOCAL RIGHT	EAR MONITORS	EQ + COMP + (REVERB)
7.	EAR MONITOR SEND	PATCH	Sound from Octatrack, synth and vocals.

**Security**

Contractor agrees to provide at no cost to Artist:

Adequate security at all times from get--in to departure to ensure the safety  
Of the Artist, crew, instruments, equipment, vehicle, personal property,...

Security must be provided for stage, dressing room areas, all exits/entrances  
To the venue, parking. In case of an outdoor show, the stage has to  
Be sheltered from the rain.

In any case the equipment of the Artist will have to suffer from humidity and being

Exposed to the elements.

## Stage plan

