

MARVA VON THEO (GR)

Full Band Technical Rider & Stage Plan

Members: Marva (vocals), Vangelis (Drums), George (Bass), Theo (Keys), Chris (sound engineer).

Storage: Please provide nearby backstage with easy access, big enough for equipment & cases.

House System: Keep in mind that Marva Von Theo is a loud band. It requires a professional quality stereo PA system capable of producing levels between 90 - 110dB SPL. A proper placement is also required to ensure an evenly spread-out sound across the concert area with a flat (+3db/-3db) frequency response from 30Hz-18kHz, to keep the sound to the audience clean, undistorted and as constant as possible. The sound system should be at least 3-way with active crossovers and Subs. Depending on the hall size, shape and absorption, background noise and crowd density, the maximum SPL level can differ about ± 10 dB but it should be loud enough in order not to lose the energy of our performance.

Staff: We will need a FOH qualified sound engineer and a stage technician.

Sound check: We will need at least 35 minutes for Setup and additional 35 minutes for Sound Check.

On stage: Power sockets close to Keyboardist and Bassist. Please supply everything stated in ch-plot including cables, di's etc.

INPUT LIST

1	KICK IN	Shure Beta 91
2	KICK OUT	Audix D6
3	SNARE UP	Shure SM57
4	SNARE DOWN	Shure SM57
5	TOM	Shure SM57
6	FLOOR	Shure SM57
7-8	OH LR	AKG 451
8	AUX SNARE	Shure SM57
9	EXTRA DRUM MIC	Shure SM57
10	BASS DI	Di
11	BASS MIC	Shure SM57
13-14	STEREO SYNTHS (output from audio interface)	Stereo Di
15-16	VOX FX (output from audio interface)	Stereo Di
17-18	VOX (output from audio interface)	Stereo Di

BACKLINE REQUIREMENTS

All gear must be set-up and line-checked BEFORE band arrives.

Vocals: 1x adjustable Microphone stand.

Keys: 1x height adjustable Keyboard stand (K&M Omega), 1x DJ Table Shelf (**dimensions at least W x D: ~ 1 x 0.4m**).

Bass Guitar:

- 1x 4 string Bass: (Fender, Jazz Bass, Precision Bass).
- 1x Bass Head 400w (Ampeg, EBS, Gallien Krueger, Ashdown etc)
- 1x Bass Cabinet 4x10 or 2x10 (Ampeg, Gallien Krueger, Ashdown, SWR etc)

Drums:

- Sonor SQ2 / Tama starclassic / Yamaha Maple custom / Pearl Reference
- 22" bass drum
- 12" tom
- 16" floor tom
- 14" x 5" snare drum
- 10" x 5" aux snare drum

Cymbals:

- Meinl Byzance
- Zildjian K Custom dark / K Custom
- Bosphorus Cymbals
- 15" hihat
- 18" crash
- 22" ride
- 18" crash with holes (o-zone type)
- 20" or 22" china

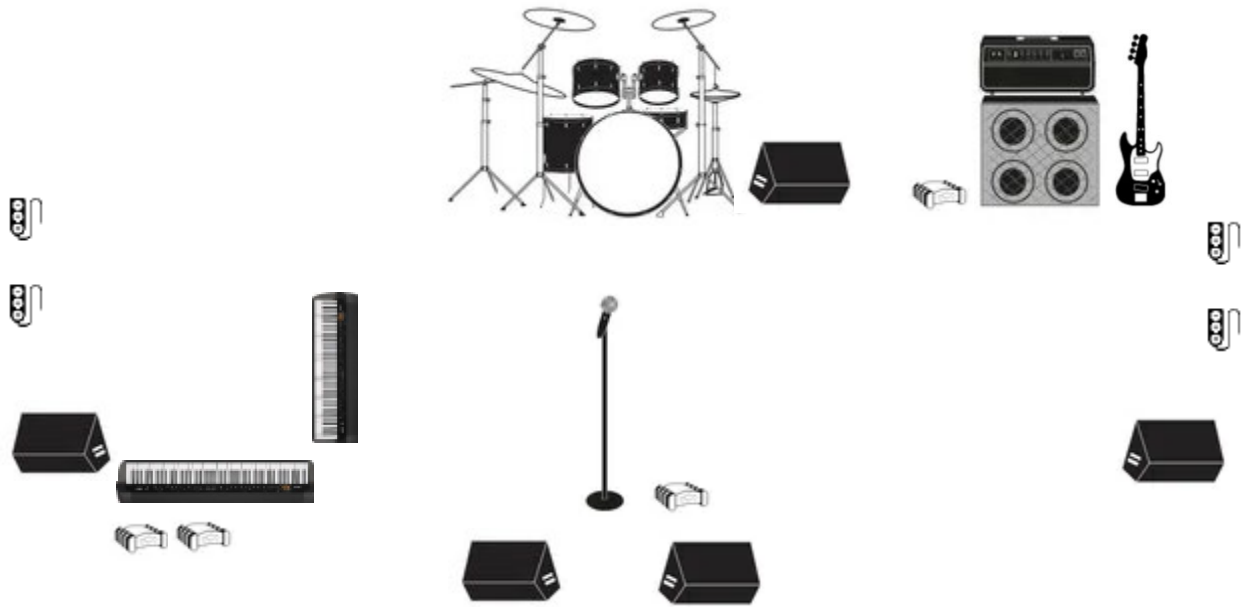
Hardware:

- 1 x Drum throne
- 1 x hihat stand
- 2 x snare drum stands (with ball mount for the snare drum basket)
- 4 x boom cymbal stands
- 1 x bass drum pedal
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Monitoring: We require 4xStereo wireless in ear systems (Sennheiser G4 /Transmitter & bodypack receiver, we carry our own earphones) or 5x12" stage monitors (250-400W) in case of IEM failure.

Stage Size: We require a 4m x 4m minimum sized stage, with a stable flooring support.

Stage Plan:



IMPORTANT

Please Provide technical specifications of the venue's sound and stage dimensions. If there are any concerns regarding our tech rider, they should be discussed on minimum 10 days before the live event.

Thank you for booking a show for Marva Von Theo. If there are any questions or if you have trouble providing any of the above mentioned please get in touch with us.

