

# BESTIAL MOUTHS US TECH RIDER 2024



## **SHOW**

Length of show is 30 to 45 minutes (or as agreed with band and promoter). Stage will be swept and free of debris prior to show. Artist and only those designated by artist to be onstage during show.

## **SOUND CHECK**

The band requests 60 minutes for sound check. When possible, the venue is to remain free of the general public during this time.

## **REQUIREMENTS**

- 1000 Watts professional PA system

Please understand that we will need to run vocals, keys, and computer that runs backing tracks through the PA system; therefore, we suggest a minimum of 1000 Watts. Subs are also preferred.

- 3 lines inputs to FOH mixing console: 1 mono XLR from Vocal processor, 1 Stereo XLR (1L & 1R so 2 lines) from mixer. We will bring our DI box, cables, power supply. Vocalist brings own Mic.
- 2 stage monitors
- 2 power strips

## **BACKLINE**

- Mounted Projector with HDMI cable that reaches the stage (the Keys) & Screen
- Small Table (big enough for synth, laptop & mixer) about 48" long with Black cloth to cover it

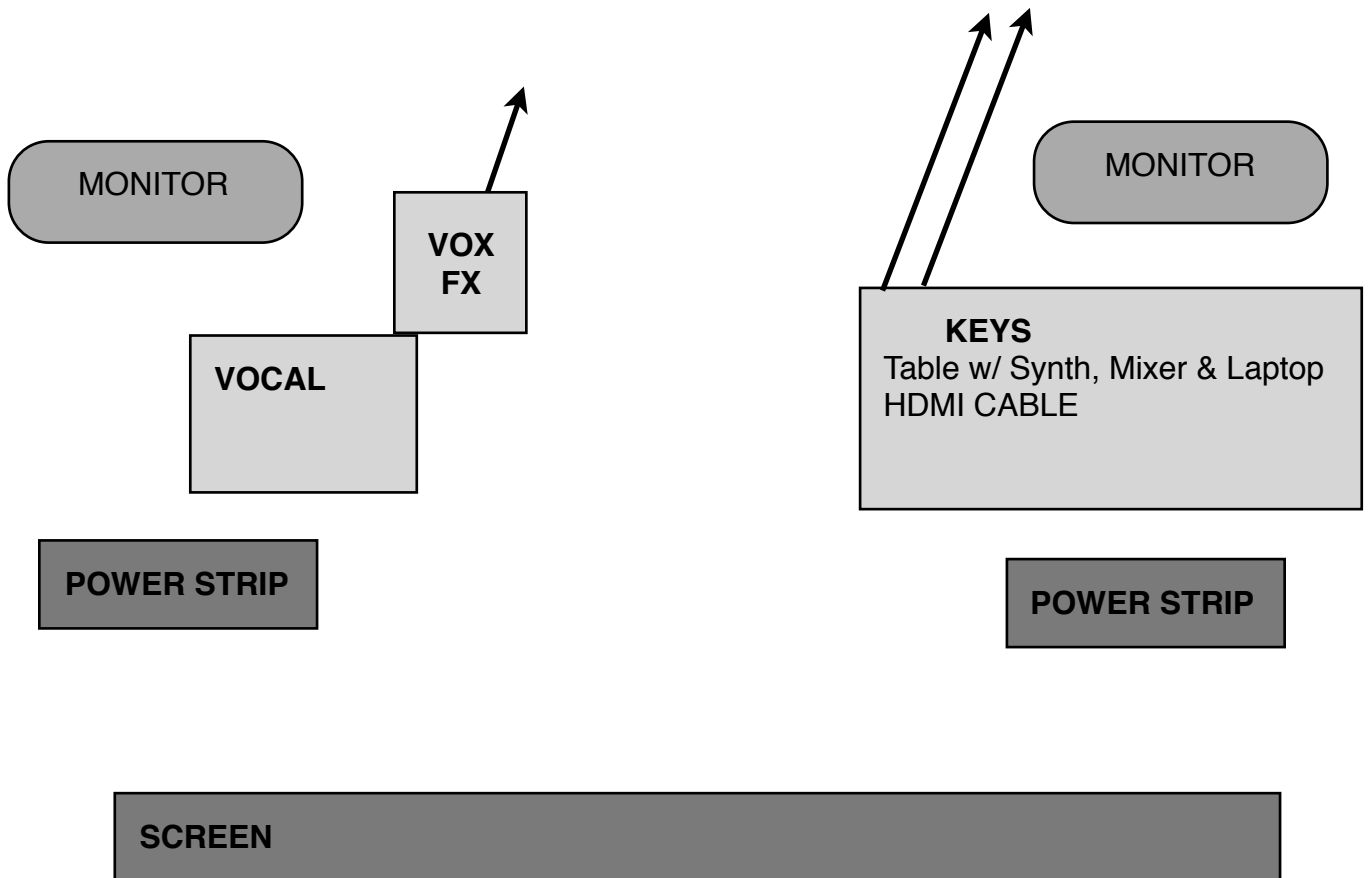
# BESTIAL MOUTHS US TECH RIDER 2024

## STAGE

- Adequate performance space for 2 piece band - Vocalist & Keys

## LINES TO HOUSE

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INPUT SOURCE	TYPE	QUANTITY
Main Vocals from FX Processor	XLR	1 Mono
Mixer	XLR	1 Stereo (L + R)

### **MERCHANDISE**

Clean table for band to sell merchandise with space for vinyl, shirts and various items (such as cds, bags, stickers, pins, hats etc). Please be well lit or provide light. If possible hangers or tape.

