GENERAL INFO & REQUIREMENTS

MEMBERS

Dina Hajrullahu Franc Kurti

PLAYTIME

• 45-60 min.

PAYMENT & OTHER REQUIREMENTS

- Accomodation (private room & private bathroom)
- Lunch (vegetarian) & Alcoholic Drinks

*Safe place to park the car (if we travel by car) *Transport (if we travel by plane/bus/train, we need transportation from/to airport/station/venue/hotel)

IN PERFORMANCE VENUE

- Small, lit table for our merchandise.
- A safe room/area to leave our equipent and personal stuff.
- Bottles of water

TECH RIDER

INSTRUMENTS

- Drummachine Roland R-8
- Synthesizer MicroKORG
- Synthesizer Korg M1
- Bass Guitar Fender Jazz/Precision Bass
- Microphone Audix OM7
- Vocal Processor Boss VE-20
- Bass Driver Tech 21SansAmp
- Phase Pedal

OTHER EQUIPMENT

- 1 pair of In-Ear monitors
- Feedback Suppressor dbx AFS2

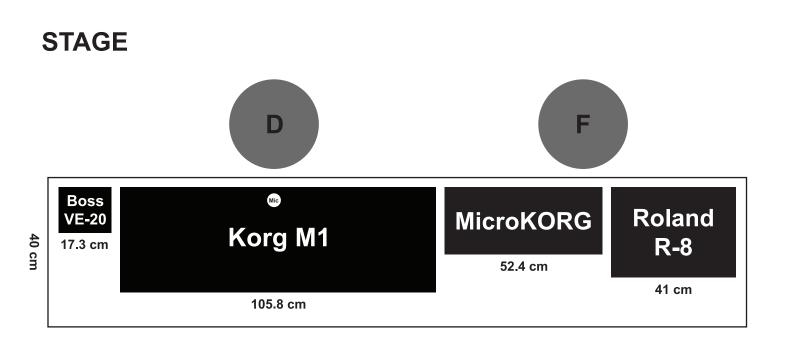
WHAT WE NEED FROM YOU

- Minimum 8-channel mixer
- 2 Wedge Monitors
- Subwoofer
- Bass stand
- Mic stand
- 9 Power Outlets

A sound engineer familiar with the PA System that will operate it during soundcheck and performance.

*Bass Guitar Fender Jazz/Precision Bass (if we travel by plane) *If the mixer is far from the stage we will need 5 DI.

TECH RIDER



• We need a table large enough to fit all of our instruments as shown on the **STAGE** section.

If not possible, let us know, so we can give you Option 2.

• Stage monitors should be directed toward Franc & away from the microphone. In-ear Monitors are for Dina.

LIGHTS & VISUALS THAT WE NEED FROM YOU

- Parlights/Led lights (preferably red and/or blue)
- Smoke machine
- Projector for visuals (optional)
- At least 60 min. are required for soundcheck