

EMMON TECH RIDER

LOCAL STAFF:

Sound engineer
Light engineer

LIGHT:

Show light and light tech and smoke machine suitable for the venue. If possible, a stroboscope and smoke machine is to be preferred.

VIDEO PROJECTION / BACKDROP:

If the venue has the possibility to use projections we need a HDMI or BNC feed from the stage (Niklas).

SOUND:

The organizer provides a PA system of the appropriate type and size intended for the venue. The P.A. system should be in good condition. The P.A. system should be connected and ready to use upon the artist's arrival. For the sound system there should be one person. or more technicians familiar with the equipment. The artist travels with a simple setup, see tech spec below.

TECH SPEC/STAGE PLOT:

NOTE! WE NEED 3 SINGLE FULLY FUNCTIONING AND STABLE SYNTH X-STANDS AT ARRIVAL

Name:	Function:	Channel:	Note:
Emma	Lead Vocals	1	Shure SM58, threaded, straight mic stand, no bom!
Niklas	Synthesizer	2	Stereo TS
Jimmy	Backing tracks		
	Synthesizer	2	Stereo TRS

Quik summary of EMMON live:

We play electronic music with influences of synth/industrial but with a clear attraction towards modern club music.

Backing tracks are the foundation. Other instruments add movement and dynamic, we have no solo instruments.

Lead vocal should be wet, blend well with the music but still be clear. It is OK to be creative with FX

EMMON HOSPITALITY RIDER

Emmon + crew (3 - 6 persons depending on occasion)

CATERING:

At arrival/ load in:

Coffee, herbal tea, water, cola zero.

Fruits, mixed nuts and vegetarian sandwiches (dark bread)

After soundcheck:

Vegetarian dinner for 3 - 6 persons depending on occasion.

No fast food. Please reschedule and agree the meal plan with the band well in advance in case of changes.

DRESSING ROOM:

The artist + crew wishes to have their own clean, warm and comfortable lodge suitable for at least 5 people. In this lodge there should be: comfortable seating, table, trash can, two 220V electrical outlets and a refrigerator. Running water is appreciated, so are toilet and shower facilities

The artist + crew wants to be alone in the lodge 1 hour before and after the gig. If there is no lockable lodge, we ask you to arrange for a guard to be in the lodge as thefts have become an all too common occurrence. There should be 2 large towels in the lodge (washed, not new). The towels are of course left at the venue after the performance.

In the dressing room there must be:

8 bottles of still mineral water

Hot tea water and herbal tea

Coffee

Cola zero

2 bottles of cava or prosecco

25 beers

Mixed fruit, nuts, snacks, chocolate and vegetable sticks

ACCOMMODATION:

The organizer arranges hotels of a decent standard with toilets and showers in each room for 1-2 people. All non-smoking. Breakfast must be included.

Rooming:

Emma Nylén - Single room (possibly double room to share with Jimmy)

Jimmy Monell - Single room (or double room to share with Emma)

Niklas Kärreskog - Single room (possibly double room)

MERCHANDISE:

If the artist wishes to sell merchandise, the organizer should assist with a suitable location (lights and tables) for sales.

FREE TICKETS:

The organizer should provide the artist with 4 free tickets, if the Artist wishes.

EMMON CREW:

Emma Nylén
Jimmy Monell
Niklas Kärreskog
Sometimes: Emanuel Åström (guest vocals)

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