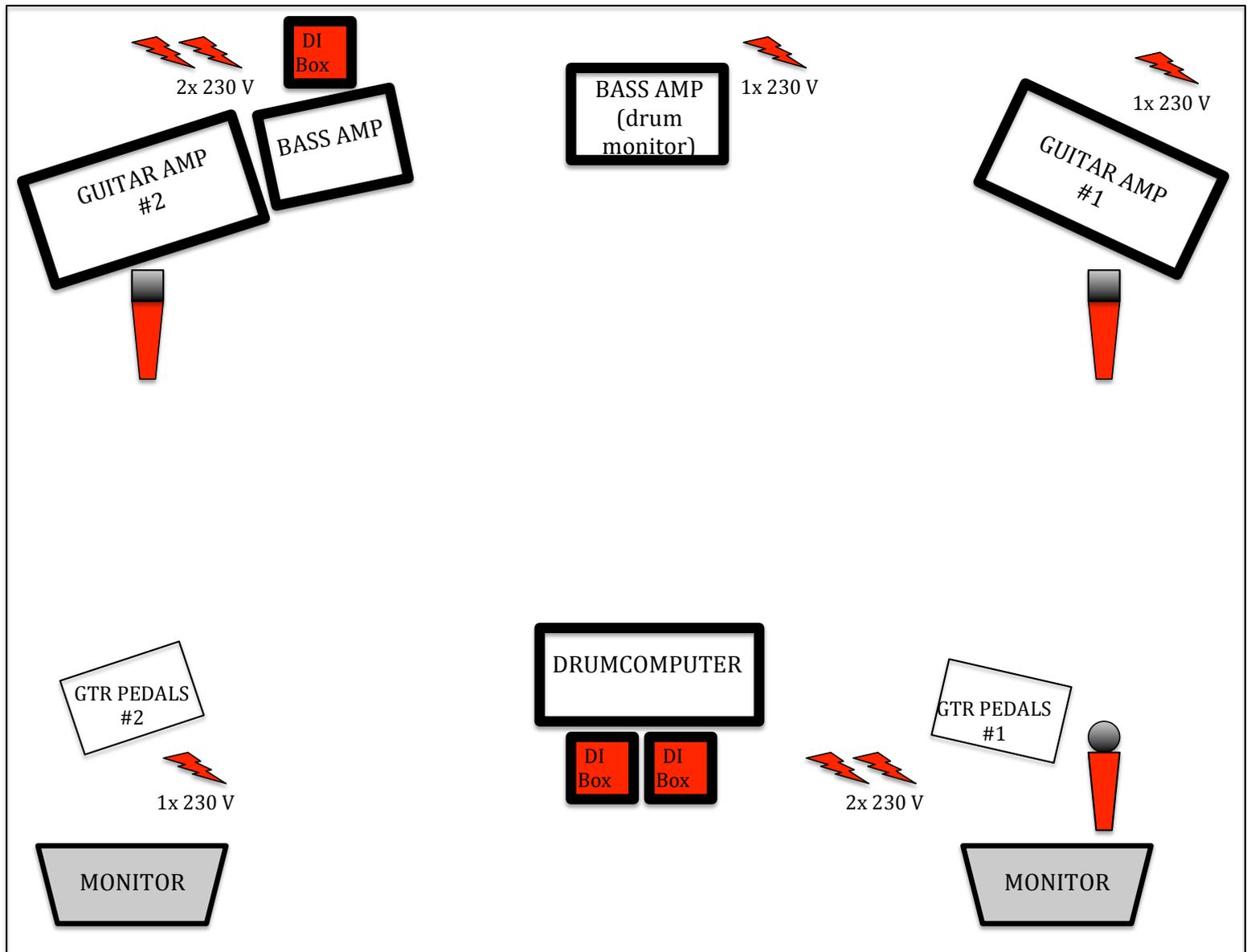


SUIR

TECH RIDER

STAGE PLAN

Text



INPUTLIST

SUIR is a duo and you will need six channels for the whole band.

Channel	Instrument	DI / MIC
1	Drum computer (left channel)	DI Box
2	Drum computer (right channel)	DI Box
3	Bass	DI Box
4	Guitar1	Microphone
5	Guitar2	Microphone
6	Vocals	Microphone

DRUM COMPUTER

Drums come with stereo output (balanced, 6.35mm audio jack). We need two DI boxes or one stereo box.

BASS

Our bass amp has a DI output which you can use. As an alternative or additionally, you can also use a microphone in front of the bass box.

Lucia is playing either bass or guitar (guitar amp #2) but never both at the same time.

ELECTRIC-GUITARS

Both amps need to be miked.

VOCALS

Vocals should be veiled and embedded in the band's sound. Feel free to use a lot of reverb and please do not mix the vocals too loud.

what we need:

- 1x vocal mic with tripod (ideally hypercardioid)
- 2x mic in front of guitar amp (1 mic per amp)
- 3x DI Box
- 2x monitor wedge
- 7x power / EURO socket (see stage plan for positioning)

what we bring:

- 2x bass amp (1x as bass amp, 1x as additional monitoring of the drums)
- 2x guitar amp

MONITORING

We need two individual monitor mixes on at least two wedges.

FOH

- FOH should be at an acoustically suitable position.
- FOH engineer has to be present during soundcheck and the entire set.
- Good sounding and powerful PA, no self-made or cheap-line system. Needs enough headroom (also in the bass range)
- Mixing console or side rack needs to have EQ , compressor and reverb/FX.

SOUNDCHECK

The band definitely needs a soundcheck. No soundcheck no show!

VISUALS

If available we would like to use your beamer for visuals. Please let us know upfront if you don't have a beamer!

THANK YOU!

Many thanks in advance. We look forward to a great evening with you. Please let us know if you have any questions. Do not hesitate to contact us:

