



1	KICK	DI 1
2	SNARE	DI 2
3	DRUMS L	DI 3
4	DRUMS R	DI 4
5	-	
6	-	
7	-	
8	PERC	XLR OUT FROM SOUND CARD
9	BASS	XLR OUT FROM SOUND CARD
10	MAIN GUITAR	XLR OUT FROM SOUND CARD
11	BACKING GUITAR	XLR OUT FROM SOUND CARD
12	-	
13	SYNTH L	XLR OUT FROM SOUND CARD
14	SYNTH R	XLR OUT FROM SOUND CARD
15	BACKING VOC	XLR OUT FROM SOUND CARD
16	MAIN VOC	XLR OUT FROM SOUND CARD

**FOH:**  
 We bring our own mixing desk, midas m32r with a dl32 stagebox. We need a **Cat5e** Cable from stage to FOH. Maximal length is 50 meters. We need a minimum 1x1 m Table at FOH with 3 x 230V

**MON:**  
 We need 2 similar wedges

**DRUMS:**  
 No Riser if possible, or at the lowest height. It's a Roland D Drum, no mics needed. We need a drum carpet

**DI's:**  
 We need all listed Mics and DI's

**Stands:**  
 We need one boom stand and a mic clip

**Note:**

This is not a classic rockband setup with loud amplifiers and stuff, so we really absolutely do need a good PA with loads of bottom end.

**Lighting rig:**

We need a beamer and a screen, covering the whole backdrop of the stage. We are a multimedia experience and our show consists of full visuals ran from a networked laptop through our pedal. We request an HDMI connection from the projector-beamer to the drum position if possible. Please get in touch if this is not possible so we can figure something out. Visuals are as important to our show as the sound.

Email: [cryingvessel@gmail.com](mailto:cryingvessel@gmail.com)

If there are any technical questions, please contact our engineer Micha: [info@mishumix.ch](mailto:info@mishumix.ch)