# MILLIKEN CHAMBER

## TECHNICAL RIDER

**LINE UP**

Anna Schmidt - Vocals & Effects
Kevin Czarnik - Synthesizers & Drums

**CONTACT / LINKS**

248.974.3239 - millikenchamberband@gmail.com
facebook.com/millikenchamber - millikenchamber.bandcamp.com

**PERFORMANCE**

Set Duration - 45 min / 11 tracks

**ACCOMMODATIONS**

We are both vegan and would appreciate food options without animal products.
For beverages we are okay with beer, wine, cocktails and water.

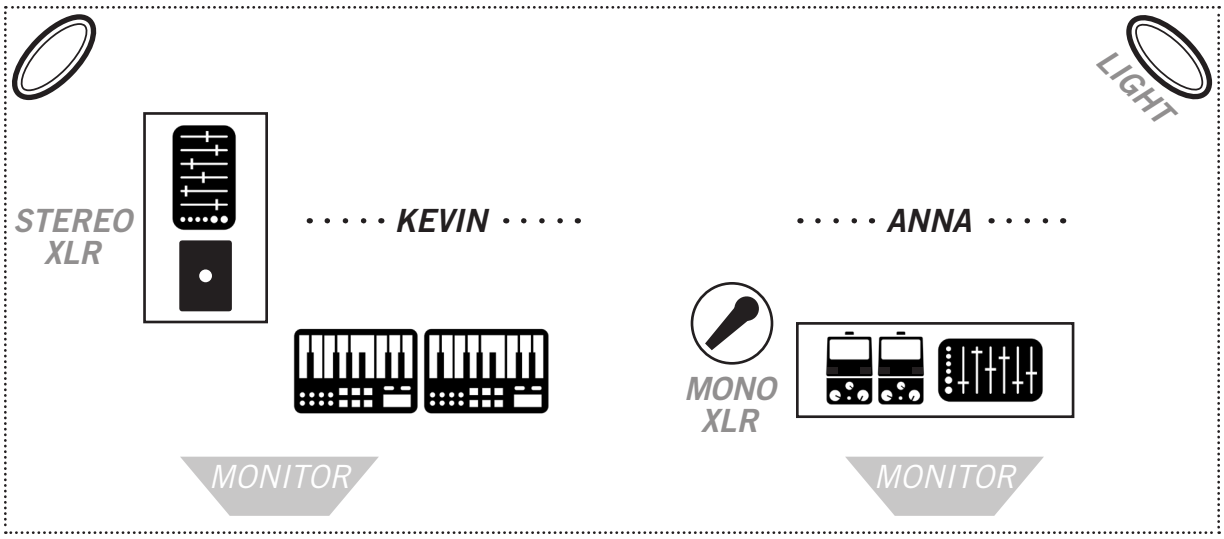
**ATMOSPHERE AND VISUALS**

Highly appreciate fog machine during the performance. We bring two DMX lights that are programmed to strobe with the beat of the music. The venue lights can be added minimally to enhance the performance but we mostly rely on our DMX lights. We do not have a video to project during the set and do not need a projector.

**REQUIRED FROM VENUE / ORGANIZER**

Kevin needs two XLR lines running stereo out of his mixer to the house PA. All of the instrumentation is mixed into this stereo line. It needs to be loud and punchy so the drums hit! Anna needs one XLR line running out of her TC Helicon vocal effects pedal. This will be the main vocal. We may request some extra reverb on the vocal. The vocal pedal will add a lot of delay and reverb so please do what you can to prevent microphone feedback.

On Anna's monitor please turn down Kevin's mix as low as possible and turn up her vocal so she can hear her voice over the music. For the audience, please blend the vocal equally with the music. The vocal should be treated almost like another instrument in the mix.

For shows that we are flying to we need the venue to provide at least one keyboard stand and separate tables for Anna and Kevin. Three keyboard stands with two surfaces would be ideal. Also a microphone stand for Anna is required.

**STAGE PLOT**