

bedless bones

Technical rider

Kadri - vocals, electronics, Kravik lyre

Requirements:

1 microphone stand with boom + clamp
1 table (at least 80 x 50 cm or larger)
power outlets (6)

The artist will bring:

laptop
Korg Minilogue + cables
electronic drum pad + cables
pedals + cables
microphone + cables
Kravik lyre
mixer

Anders - drums

Requirements:

2 regular (rack) toms with a stand + 1 one floor tom
2 crash cymbals 18" or larger + 1 smaller (with stands)
microphones for the drums

We have our own mixing desk on stage, with 2 XLR outputs (L+R);

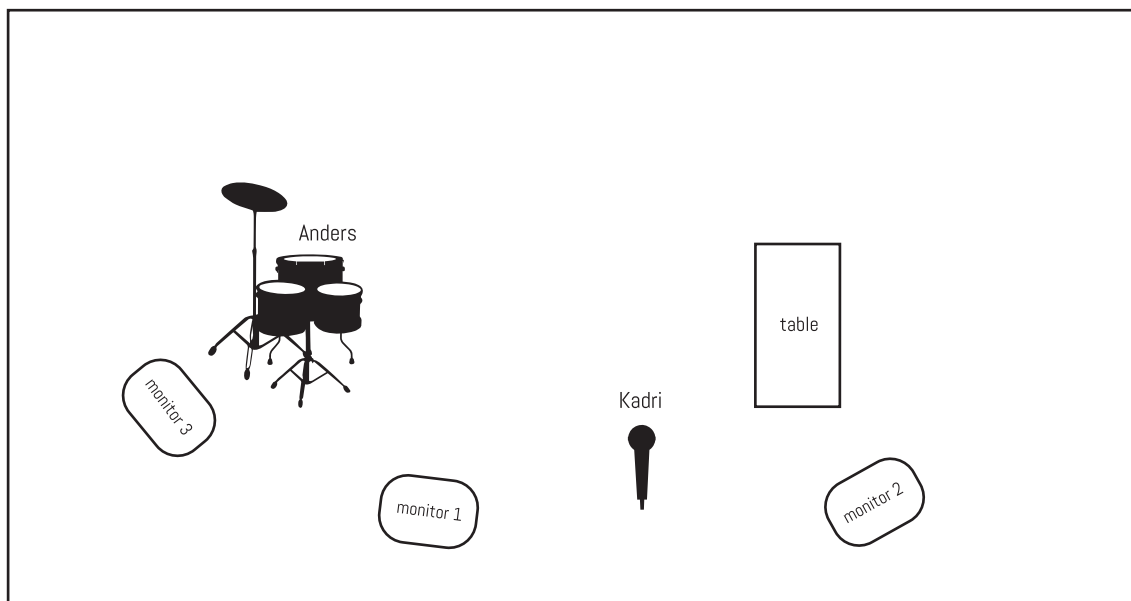
XLR cables required, and a small table for the mixer.

We connect all our instruments (except drums) to our own mixer.

Minimum 3 monitors (2 in the front, 1 to the back)

We ask for the sound technician to send the signal from the main mixer to stage monitors (all monitors on same line).

Stage plot



Other:
lots of fog :)